

COLLINGWOOD

Bargaining over brewery

Paula Maud

HIGH-RISE DEVELOPER REVISES PLAN IN THE FACE OF OBJECTIONS

THE developer behind a controversial high-rise Collingwood apartment proposal has resubmitted plans in an effort to win council and community approval.

Forty-five people have submitted objections to

SMA Projects' proposal for two towers of 14 and 17 storeys at the heritage-listed former Yorkshire Brewery at 1-21 Robert St.

Heritage Victoria approved the plan earlier this year but

objections centre on the height of the towers and their effect on the heritage value of surrounding properties.

SMA has applied to partially demolish some out-buildings and bulldoze silos

at the 19th-century site. The eight-level brick tower will remain.

Residents are concerned work has started on a display unit. But construction manager Danny Hayter said

workers were just clearing up and making one of the buildings safe for visitors.

Yarra Mayor Geoff Barbour said no permit was required for a temporary display unit.

People will have a fortnight to review the revised plans. To see them, search 'Major Developments' at yarracity.vic.gov.au.

What do you think of the proposal for the former Yorkshire Brewery site?
melbourneleader.com.au

COLLINGWOOD

Pig in a blanket proves that art can be a boar

Annika Priest

IF GOLDILOCKS came upon this in the dead of night in a Melbourne winter she'd have a conniption.

In Tul Suwannakit's *Mi Casa Su Casa* — on display at a Collingwood gallery — a dead wild pig snuggles into bed, smiling, in a dimly lit room.

"It's supposed to be sarcastic and tongue in cheek... when you look at it you're questioning whether unexpected guests could walk in and make themselves right at home," said Suwannakit, an RMIT graduate and childcare worker.

While other artists have studios scattered with paints and canvas, his workspace boasts a freezer full to the brim of dead animals.

"It's taken my wife a while to get used to. She draws a clear line for where I can do my stuff so I have a separate workplace and freezer," he said.

Suwannakit began exploring taxidermy as part of his *Masters in Fine Art* and taught himself the craft through reading.

All the animals he uses are "recycled" — roadkill,

DEAD SET

■ Taxidermy is derived from a Greek term meaning arrangement of the skin.

■ Taxidermists must be familiar with anatomy, sculpture, painting, and tanning.

■ It involves the art of preparing, stuffing and mounting the skins of animals for display.

■ The oldest mounted animal in existence is a rhinoceros prepared about 1600 in Florence, Italy.

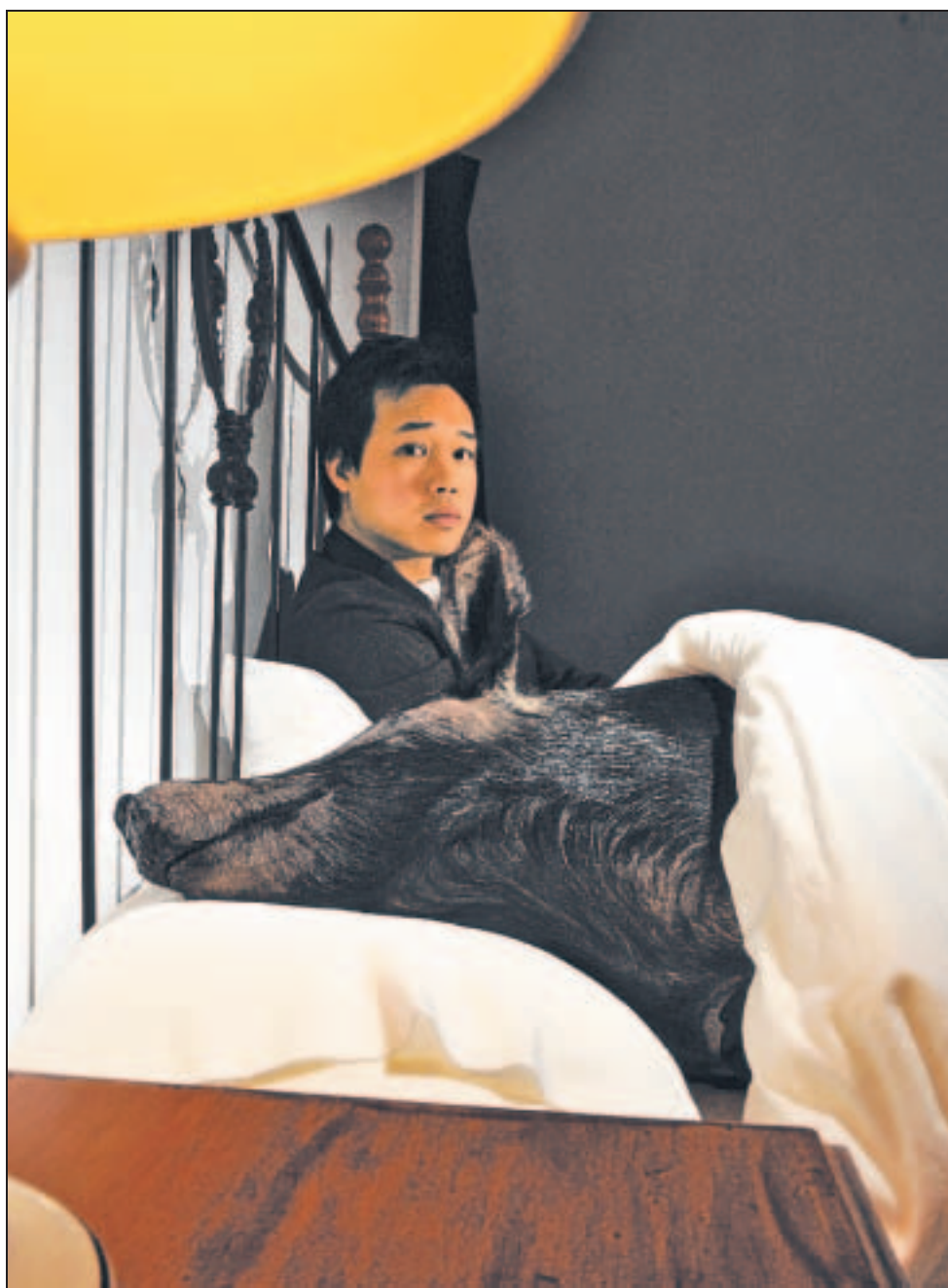
■ Rogue taxidermy is the creation of stuffed animals which do not really exist in nature, such as jackalopes, griffins or winged monkeys.

animals that died from natural causes, or euthanased livestock or feral animals — which he's found through emailing or contacts from pet shops.

Taxidermy has become very big in contemporary art, said curator of *Transgression* Michael Carolan.

Transgression is at Off the Kerb Gallery, Collingwood until August 3.

More arts news, p21



Tul Suwannakit with the 'star' of his latest exhibition, *Transgression*.

Picture: MATT MURPHY N03ME105

fast lane

Mural's history

A NEW website telling the history behind the Keith Haring Mural in Collingwood has been launched. Video, photographs and interviews documenting Keith Haring's visit to paint the mural in 1984 is at melbourneharingmural.com.au. Haring, famous for his pop art and social activism, died of AIDS-related complications in 1990 aged 31. Financial support to create the website came from Yarra Council, which is keen to see the faded mural at the former Collingwood Technical College site restored.

Koorang Lane

A RICHMOND lane has been named Koorang Lane. Koorang is the word for canoe in Woiwurrung, the language of the Wurundjeri people. Yarra Council decided on the name in consultation with Aboriginal elders. Giving preference to Woiwurrung words when naming streets is part of the council's Aboriginal Partnerships Plan, which seeks to celebrate indigenous culture.

Diamond on show

AUSTRALIA'S largest pink diamond is on display at Melbourne Museum. The 8.01 carat Argyle Pink Jubilee diamond was donated to Museum Victoria by mining company Rio Tinto. The diamond can be viewed in the museum's Dynamic Earth exhibition.

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